Of other lands such boon to claim, For we are free and proud-But we a mother's love may seek, And feel no blush upon our cheek, Before her to have bowed.

We are thy children-doubt it not-We've proved our birth on many a spot Where cannon-thunder pealed-Twas Saxon heart that dared the fight "Twas blood of yours that gave us might Upon Jacinto's field.

Rebels they say !- we learned from you What freemen could and ought to do, Against a Tyrant's might-And what by valor first we gained, And have for eight years well maintained, Is ours by every right.

They call us poor !- 'tis false-the sun A fairer land ne'er shone upon, Than this we offer you, We are not beggars-well we know, The worth of what we could bestow-We have not gain to view.

We love your flag, your laws, your land; Wishing to worship, see we stand At freedom's temple door-Admit us now, for it may be, That tost on Time's tempestuous sea, We part, to meet no more. S. L. C.

JONAS BROWN'S LAW SUIT.

Mr. Jonas Brown was a most respectable middle aged gentleman, with a fine bald and symmetrically powdeed head, the least obstructive of silvery pigtails, a double eye glass pearl mounted, neatly fitting gaiter pantaloons, an un exceptionable white cravat, carefully plaited cambric frilled shirt, and week, and a sugar candy depot of dious, absurd old bachelor ways." five small scions of the before mentioned Mr. James Snake. Now the liarly pleasant demonstrations of affect doubtless he would be. tion and regard, for which he considered himself the Snake's debtor; and the are so considerate and have such a and be d-d to you; do you mean to cause of those manifestations on the heart! Well, you'll get your reward." part of the Snakes was a hope of ulterior benefits, which they doubted not and thousands of castles did they build green, but I'll be so no longer.' they should receive from their flattered in the air, anticipating Mr. Brown's guest, upon the accession to a very success, and their share of his new considerable property to which he was wealth. At length a newspaper arrivsupposed to be the undoubted heir at ed; it contained an account of Mr. law, and fully expected, at the termina- Brown's success, and was bailed with tion of a suit then pending, to become the actual possessor.

nas Brown was made a sort of house- were instantly attached to his bed, and hold god by his disinterested friends; every little additional comfort that was nobody could carve like Mr. Brown procurable added to his sitting-room. et of the black rod, (supposing he had -nobody knew any thing about pol- in a state of most nervous excitement, such a functionary,) he could not exities but Mr. Brown; in short, all per- they received a letter from the absent hibit more astonishment than did the fections in all acts were summed up in Brown; it contained a few lines merely female Snake at the awful announce-Mr. Brown; and all the rest of the announcing that they might expect ment. world, at least such portions of it as him on that evening. Oh! wasn't ev- When at last she found breath enough differed from Mr. Brown, were little ery thing put in apple-pie order?-the to form words, she gasped out, is this better than fools and asses.

Thus had things gone on for some time; the flattered and delighted Mr. ceive the dear kind Jonas. Brown frequently dropped vulgar hints of his future intentions for the dear children, and his determination to convince senior Snakes that he was not the man to forget one, much less a series, of such unchanging kindness.

One morning, as the whole family were seated at breakfast, and just as dear Mr. Brown's charming dry toast and delicious chocolate were handed him, the rat-tat of the postman produced as it for some reasons or other generally does, an instant cessation from from the general topics of conversation, to wait and guess, and wonder whom the letter was from, and whom it was

A brief thought solved these doubts. the servant entered the room, and placed a letter on the table, superscribed in bold round hand,

"MR. JONAS BROWN, ESQ." and the oninous words "immediate and important."

All eyes were fixed on the letter .-Jonas carefully wiped his double eyeglass with a snow white handkerchief; with much deliberation he broke the seal; and, after one or two slightly nervous preliminary hems, proceeded to master the contents. After having carefully read it, he said:

"My friends, I must leave you for a

while." "Leave us?" exclaimed the full grown Snakes; and "leave us!" trembled the small fry; and then altogether, as if at tracted by one impulse, they screamed out in concert, "what for?"

"This long expected lawsuit," commenced Jonas.

"My dear friend," interrupted the male Snake-"is (continued Jonas) set

down for trial." "Good gracious!" said Mrs. Snake.

"You don't say so!" in utter and impudent contradiction to his own ears, rejoined James, and "please give us all a sixpence before you go," cried the

young snakes. "This letter," said Jonas, when allowed to proceed, "is from my very respectable solicitors, who inform me

think what I would say."

"Kind soul!" sobbed the female Snake. "When will you return my dear friend?"

"In a week." "A week!" screeched Mrs. Snake; 'rt will appear a month!"

"A month?" groaned Mr. Snake, "a quarter of a year at least! But I suppose we must submit."

"Well th night," said Mrs. Snake, what am I idling here for, when dear your portmanteau, & find Mr. Browns comforter, and fill the small case bottle with white brandy, and send down and secure the best place, and cut the wings off of those fowls, and put his shaving apparatus, and see his carpet bag properly packed, and children, see what you can do for Mr. Brown." Thus saying the bustling body hurried away. In a short time all was done; Mr. Jonas Brown was seen off to the coach; the children being so directed, screwed their knuckles into their eyes and doing some very promising pantomimic grief and their elders and betters "good byeing," and "God blessing," with every appearance of somewhat disconsolate but very effectionate devoutness.

"Now, brats, off to the nursery," were the first words spoken when their respected sire had returned from his mission of seeing Mr. Brown into the the suit commenced, yet will I dwell

"Selina, my dear, come with me." Shortly after the pair was seated in close converse.

Selina."

"I hope so, I'm sure, if it don't he's a superior Saxony blue-befitting-for-an little better than an impostor. What would desire to see. elderly gentleman cut coat; and Mr. is the paltry hundred a year he pays Janas Brown was also the bosom and us? I'm sure it it were not for the exintimate friend of Mr. James Snake, pectation he speaks of, I never could and the general lolly-pop sixpence a or would put up with his tiresome, te-

old fumb; but if all goes well, our forreason for the extreme friendship of tune is made, and we may as well let and asked his blessing and sixpence. these worthies, was, on the part of Mr. him remain with us, as suffer him to with a truly Spartan devotion. Jonas Brown, a kindly feeling of grat- go out of our sight, to be swindled by itude for many small, but to him pecu- some worthless designing people, as is exceedinly ill. Look, how very

"That is so like you, Snake! You

the most enthusiastic joy! Beautiful boquet decorated the mantle peice Under these circumstances, Mr. Jo- of his sleeping apartment, new hangings table covered with every imaginable true?" dainty, and a blazing fire ready to re-

> At 7 o'clack the coach drew up at the door of Snake's house. In one min- same." ute after, Mr. Brown was nearly suffocated with the embraces of the Snakes. and nearly deafoned with the vaciferations of their tender offspring. Having, at length, partly recovered his lib- anuated self-conceit? Not I indeed: erty, he divested himself of his coat. and was conducted to a well spread board where all vied in bidding him welcome-a welcome they assured him kind and unalterable-a welcome from the heart, not influenced by his world- and baggage, as soon as you can." ly goods, but their love for the man himself.

"Kind and noble," gasped Jonas, "I have much to say to you both."

"Not now, sir-dear sir not now," interposed Snake, "eat first, and refresh yourself."

Thus saying, all parties proceeded to fill up Mr. Brown's plate; and we must confess, never did a hungry traveller do more justice to their excellent fare, than did our worthy friend Jonas. "How can I ever repay you,my kind-

est, my dearest -"Oh!" from Mrs. Snake, with her handkerchief to her eyes.

"Best!" "Oh!" from Mr. Snake, with a thumb

on his breast. "Most generous friends."

Here was a short pause. Jonas resumed --"You have heard the news?"

"We have-we have," chorused the Snakes.

"And even that has made no change in you, patterns of friendship?"

"Don't speak of small efforts in that way, dear, very dear Mr. Brown,' whined Mr. Snake, pressing his hands, we have done our duty to our neighbor and to ourselves, and we look for no greater reward than the conscious-

ness of having done right," *Consciousness of having done right, recapitulated Mrs. Snake, seeming to double knock was heard at the door, think the adoption of the last line of the and a very gentlemanly man entered speech equivalent to the utterance of to state that Mr. Jonas Brown's car- Paid Militia funds to Township assesthe aforesaid to a long toast.

the cause is set down; & they are good enough to add, they have taken the opinion of the attorney general, who affirm you are a woman! No, you are "What is the meaning of this?" groandeclares I must win it. In that case- not; it's a lie, ma'am-I beg your par- ed Snake.

but I know your hearts, and you may | don, a mistake-an angel! Snake, let ! me speak to you alone.

tumbler, and sat in a state of perplexty, opposite him.

'Ahem!' coughed Mr. Jonas. 'Snake may I believe you, when you say, had came back a looser, I should have

had as kind a welcome?" 'Oh! Mr. Jonas Brown, sir, for Heaven's sake do not tear and lacerate, and plough up and harrow, and drill my heart in this manner. You ought to Mr. Jonas wants his things? Snake, know a heart that honors you, but cares for no man's riches.'

'Worthy man!' exclaimed Jonas, christian!unvivalled friend!

'Friends!' chimed Snake, 'aye friend's the word. Daman loved Pythias, and Snake loves Brown.'

'Your hand,' gasped Jonas, 'I am satisfied. I will live with you and your dear family forever.

'Happiness, rapture and joy!' shouted Snake, 'all that we feared was, af ter this change of fortune, that you would leave us.'

'Leave you, never! Though I have ad a change of fortune.'

'The saints be praised.' 'I have no change of feelings; my eart is still the same.'

'English oak,' suggested Snake. 'It is; that's the material. Though I have lost every shifting I had before forever-bless me, Snake, are you ill?'

And well might Mr. Jonas Brown ask the question; for at one particular portion of Jonas Brown's communica-"I hope all will go well with Brown, tion, Mr. S's face became as perfect a pea-green, very slightly tinged with purple at the tip of the nose, as one

> "I'll go mad-distracted." 'I'll ring the bell,' said Jonas.

He did so, and in rushed Mrs. Snake with a plumb cake, followed by the children in their best bibs and tucker; and "Nor I, my angel; I hate the stupid all immediately proceeded to cling round Mr. B., and hugged and kissed,

> 'Your husband-be quiet my deargreen he is.

'Green, sir,' roared Snake; 'green insult me by calling me green to my Thus did the amiable pair converse, face, you old imposter? I have been 'Snake,' stammered his better (or

> bitter) half, 'are you mad?' 'I am, ma'am---as mad as blazes, maam---and enough to make me so ma'am.

'What's the cause?' 'This, my dear, Mr. Brown has lost

is law-suit If the Emperor of the Celestial Empire were polled by the pigtail off his throne of State, by the gentleman ush-

'Perfectly,' responded the bewildered Brown, 'but don't let that annoy you. I shall remain here all the

"Will you?" grasped out the better half; "not if I know it. Do you think I will go on working and slaving myself to death for such a lump of supernothing but the doctor's report that you would not be likely to be a long liver, and your promise of leaving a legacy to each of the children, made us put up with you. So just be off, bag

"Is this your determination?" asked poor Jonas, appealing to the still green and purple Snake.

"It is; with this small alteration-if you havn't walked out of the house in ten minutes, by the door, I pledge myself to chuck you out of the window."

"My good friends---" "Friends be d-d!" thundered out Mr. Snake, "What do you mean by hurting that child's head, patting it in that manner? Adolphus, kick his shins.

'Hurrah, here goes,' exclaimed the dutiful son; and poor Jonas Brown

manipulated the wounded bone. 'Allow me,' said he, in an under tone, 'to stay till to-morrow.'

'There's five of the ten minutes up; open the window, Adolphus,' was the only answer vouchsafed by Snake. 'I've done it, papa,' said the hopeful,

that one over the spikes.' 'Now sir, be off at once. You need not wait for your baggage-that shan't stir till I receive my last quarter; so

As he spoke he advanced to Mr. Jonas Brown, and laid his hand upon his collar. Now, Mr. Jonas Brown. though generally a mild man, had some of the fighting devil in him; and in a very short space of time, Mr. Snake was placed flat on his back, in an excellant position for examining a small crack in the ceiling immediately over his head. At this time a thundering riage waited to convey him to his new

'That I intended to try your hones ty. One hour more of kindness, under his fees In a moment the room was cleared; ty. One hour more of kindness, under his fees my supposed reverse, would have sethe officious Snake refilled his guest's cured you and that shin-kicking brat tumbler, and sat in a state of perplex- an ample independence. As it is, we part forever, and this is the only lega- Paid William Okey Esq. Clerk of Court cy I shall leave you.'

So saying, he wrote something on a So saying, he wrote something on a ners and jail fees leaf he tore from the check book, and Paid James M. Stout for public printthrowing it down on the table, left the Paid James R. Morris for public print-After a half hour of mental agony, Paid John Dunham for public printing

and found written on it, in very legible Paid Grand Jurors Sept'r term 1843 characters,

Anaracters, 'My dear, Mr. Brown has lost his Paid Grand Jurors April term 1842

lawsuit!

CHEAP BOOK & STATIONARY STORE,

UNION STREET, WHEELING, VA.

JOHN J. HASWELL, RESPECTFULLY informs the citizens of Monroe County, that he keeps for sale a very gene-BOOKS AND STATIONARY, of the most approved editions and manufacture, which he offers, wholesale or retail, at the lowest cash prices.

SCHOOL BOOKS in general use, from the Primer, to the highest class of Mathematics; -- a complete assortment of

MEDICAL BOOKS. including the Text Books of the different Medical Colleges, and of THEOLOGICAL BOOKS,

adapted to the wants of almost every religious de-nomination, embracing several editions of the Holy Bible, Protestant and Catholic Prayer Books, Presbyterian Psalms and Hymns, Campbell and Rice's Debate, with a large assortment of Miscellaneous Works for general or scientific

Reading.
MEMORANDUM, DAY BOOKS, LEDGERS, jou anals, &c., in common use kept constantly on hand, and BLANK BOOKS manufactured to any pattern, of the best materials

without delay. A great variety of Wall Papers and Borders also form an article of stock, which are offered a reduced prices.

N. B. The highest price given for Rags in exchange. Wheeling, July 5, 1844.

LEGAL NOTICE. Letters fadministration on the estate of William Slusher Dec'd, having been granted to the under-signed he therefore notifies all those indebted to said estate to make immediate payment, and those baving claims against said estate will present them legally authenticated for settlement. WILLIAM BENNETT, Adm'r.

June 28, 1844.

EXHIBIT RECEIPTS AND EXPENDITURES. Of Monroe County, from the 5th day of June 1843, to the 3rd day of June 1844.

RECEIPTS. State, School, Township, Poor, Court House and School District funds remaining in the Treasury at last set-

Revenue collected on Duplicate of 1843, including the amount of Delinquencies and Arrears charged there-on and tax on lawyers & physicians 14,032,37,6 mount received from State Treasury, being interest on Section 16, School

lands in Monroe County 223,01,5 mount received from State Treasury, Monroe County's proportion of State Common School fund Received from Agent Fund Commissioners interest on Surplus Revenue, for year ending Jan. 1, 1844, for

Received from Agt Fund Comrs, interest on Surplus Revenue for present year for School purposes Received from Agt Fund Comrs, interest on Surplus Revenue for County

purposes
Received Fines and Costs of Prosecution in Criminal cases Received Tavern License Ferry License Horse License Pedlars' License

Cost paid by petitioners of Roads Merchants commencing since first March For redemption of lands forfeited to State Received for redemption of lands torfeited to State, since January settlement

79,39,0

25,16,5

227,43,9

510,30,0

Revenue arising from sale of Section 16 Revenue arising from sale of Section 16 and costs of sale, since January settlement Received from Treasurer of State, county's proportion of taxes paid through

State Treasury Received from Clerk Court of Common Pleas, money collected belonging to Simeon Ferrel Received from Clerk Court of Common

Pleas Jury fee, Ohio for use vs. Wm. Mason et al. Received from Agent of Fund Commissioners, Surplus Revenue to be re-turned to State

425,62,0 Received of Assessors of Franklin and

Salem townships, Military funds Total Receipts EXPENDITURES. Paid State Treasurer State Revenue Paid State Treasurer Canal revenue for 1843 Paid State Treasurer State Common School fund for 1843 Paid State Treasurer Tax on Lawyers and Physicians
Paid State Treasurer Arrears collected 46,98.0 on duplicate of 1843 121.33.8 Paid State Treasurer Surplus Revenue 425,62,0 Paid State Treasurer Interest on Sur-1.048.54.5 plus Revenue Paid State Treasurer Pedlars' license

Pai! State Treasurer Funds arising from redemption of forfeited lands Paid State Treasurer Funds arising from sale of Section 16 State funds in Treasury Paid Township treasurers for Comm school purposes School funds in Treasury Paid Township tressurers for township

and poor purposes Paid for Road purposes Road Certificates presented on settlement between Auditor and Treasurer 2,202,29,9 Road funds in Treasury Paid for Public Building purposes Public Building funds in Treasury Paid for School district purposes School district funds in Treasury

sors on order of trustees Paid Witnesses in Court of Common Pleas in State cases Paid Witnesses before Justices in State Paid Justices of the Peace and Consta-

bles, their costs in State cases

Paid Jail expenses for boarding priso-

the husband and wife took up the check | Paid Grand Jurors June term of Court

June " " Sept'r " " Supreme Court 1843 April term 1844 Paid Constables for attendance at court " Judges and Clerks of annual elec-tion 1842

Paid Judges and Clerks of annual elec-tion 1843 Paid Return Judges of Justices' elec-Paid Justices for opening Poll books " for Stationary, Wood and Coal for offices, Court house and Jail Paid for repairs to Public Buildings

"Interest on part of Funded debt
"Viewing and surveying County
and State roads and damages on roads
Paid township assessors of 1843
"of 1844 Paid township clerks for returning enu-

meration of youth, 1843 Paid township clerks for returning enumeration of youth, 1842 Paid Nathan Hollister for procuring deed for Court house lot Paid Wm. C. Walton and Wilson Shan-

non for legal advice
Paid Wm C. Walton, special messenger, to carry the vote of Monroe co. for Senator in 1843 to Guernsey co. Paid Clerk of Board of School Exami

Paid John M. Kirkbride fees as Auditor . Isaac A. Brock fees as Commiss'r " Joel Yost Joseph Caldwell Thomas Orr

Refunded to Wm. D. Patton, assignee of John K. Sharon, for town lots improperly sold Paid interest on county orders redemed Joseph Morris and James R. Mor8,00,0

ris, Treasurers for present year, their Paid for fuel, stationary &c. for Treasurer's office

Excess of Receipts over Expenditures Am't paid on Court house debt as above 1,057,89,0

Total am't the county's indebtedness has been reduced during the year \$1,884,49,7 AMOUNT OF COUNTY DEBT Small balance due on Public Building

Debt not included County Scrip \$8,520,95,0 County orders, unredeemed June 1844 3,274,30,7

Am't of County debt June 3, 1844 \$11,795,25,7 AUDITOR'S OFFICE. Woodsfield, O. June 21, 1844. I HEREBY certify, that the foregoing is a correct statement of the Receipts and Expenditures of Monroe county, for the year commencing June 5th

1843, and ending June 3rd 1844, and that the state-ment of indebtedness is truly taken from the books JNO. M. KIRKBRIDE.

A NEW ERA OF SHAKSPEARE IN AMERICA! The Cheapest and most splendidly Illuminated and Illustrated Edition of the Bard of Avon, ever published.

Edited by the ROBERT W. WEIR, Esq. will design, select, and arange the illustrations, of which there will be about 1400, executed on wood, in the very best style of the modern school of that art. In submitting the Prospectus of the Editor to the public, the Publisher has only to add that he will 219,69,0 of the World's Poet, superior to any that has here-tofore appeared—in illustrations, typography and paper The form will be royal octavo, and will issued in weekly parts, price 12 and a half cents, which places it within the means of persons of the which places it within the means of persons of the

har beauty it will gain itself admission into the libraries of the rich, and there prove to be one of the choicest ornaments. Those who wish this work in the most perfect state, will only be sure of it by taking the parts as they appear, which will contain the early proofs of

The Tragedy of Hamlet is now in press.-The first part will be issued in March. PROSPECTUS. The PICTORIAL and ILLUSTRATED Editions of SHARSPEARE, lately published in England, are of execution with economy of price, has given an un recedented diffusion to the most useful as well

as the most exquisite productions of the Arts of Design. The designs of KENNY MEADOWS for the illus trations of Tyas' edition of Shakspeare, express the Leon Loud, Mrs. A. M. F. Annan, Miss Meeta M. character of the several personages, and the spirit Duncan, Miss Virginia De Forest, Miss A. S. Lindof the scene, with wonderful truth and power; whilst the wood engraving of Knight's Pictorial emake them a perpetual and most instructive commentary upon the Poet's text. It is now proposed to embody in an AMERICAN EDITION, the admirable illustrations of both these editions, engraved with equal excellence of mechanical execution, to add to these, other engravings from eminent artists, as Reynolds, Fuseli, S. Newton, &c., and to accompany them with a beautifully printed and cor-

But the publisher, anxious that his country should pay some part of the homage due from her to the greatest of Poets, as to one who belongs not solely to England, but to all

Who speak the tongue
That Shakspeare spake,
Could not content himself with a mere republica-49,77,4 tion or compilation. He has therefore prevailed upon ROBERT W. WEIR, whose reputation as an Artist is already identified with his country's history, to contribute a series of Oriental Designs, together with such advice and assistance in other details of art, as his taste may suggest, for the illustra-tion and embellishment of this publication. From the same reason, the publisher, instead of reprinting 1,876,36,2 the text and commentary of any popular English 264,32,6 impression, was desirous that his Edition should have the supervision of an American Editor. This task has been undertaken by GULIAN C VER-PLANCK

057,89,1 The plan preposed to himself by the Editor is to 10,0 furnish the reader with a carefully prepared and ac18,21,5 curately printed text, unencumbered by any notes or 14,73,3 comments upon the page itself; as however useful they may be else-where, they are too apt to divert the mind from the power of the Poet's thought, and to disturb the magic of his scene. Such notes as 351,12,0 may be thought useful for the explanation or criti-cism of the text, will be put into an Appendix to 42,25,0 each play.

The text of Shakspeare's dramatic works, drawn from old printed copies in his age, which had never

quently disfigured by many errors and absurdifies.

120,00.0 It passed during the last century through a succession of varying editions, until the revision of Ste5,60.0 vens and Malone, whose text, (or rather that of
Stevens) has become the standard from which most
129,00,0 of the English and American editions have been 129,00,0 of the English and American cathons have been printed, with various degrees of accuracy—But within the last twenty years, a more minute and familiar acquaintance with old English idioms, habits and modes of thought, guided by an intense and constantly increasing admiration for Shukspeare's genus, has led to the strong conviction that very many of the numerous though slight deviations 6,43,0 from the ancient text, appearing in modern editions, 4,00,0 are useless or erroneous interpolations, sometimes

156,00,0 | passed under the author's own eye, was co

4,00,0 are useless or erroneous interpolations, sometimes weakening the sense, and often substituting an arbitrary monotonous, metrical regularity, to the Posts, and the sense and often substituting an arbitrary monotonous, metrical regularity, to the Posts, and the sense metrical regularity, to the Posts, and these emendations have been rejected by the last and best English editors, especially Mr. Knight and Mr. Collier, and the readings of the old folios and quartos have been restored, unless where some extra of the press or manuscript, we are deadly in the sense of the press of manuscript. ror of the press or manuscript was undeniably man 25,10,0 itest. Yet there are many such passages confessedly corrupt, requiring conjectural emendations; 63,05,0 there are also difference of reading between the several old impressions affording grounds for some 2,00,0 diversity of text and warm controversy, between

the more recent editors.
Upon these, the American editor thinks it due to the character of this edition, to decide himself. without implicitly following the text of any one modern edition. As the industry and learning of prior editors have furnished the collation of various readings, and the authorities upon which they may be supported, the task is no longer that of laborious

349,37,8 investigation, but, as it were, of judicial decision, enlightened by contending argument.

As many of these variations are of nearly equal probability, and as some of them are doubtless the author's own alterations at different periods, all the more important readings will be presented to the reader in the notes, for his selection. Those notes will also contain so much of commentary as may be useful to explain antiquated words and phrases, obscurely expressed passages and illusions to obsolete opinions, or the habits or history of the times; the whole in as condensed a form as practicable. But any commentary upon Shakspeare, however brief. would be imperfect it it did not present some view of the higher criticism employed, not on the interpretation of his language, but upon his thoughts, his character, his poetry, passions, philosophy. The only difficulty here arises from the abundance, the the magnificent variety of the materials contributed during the last half century, by the most brilliant minds of Europe. Still it is believed that this duty can be satisfactorily performed, without swelling the edition to an inconvenient bulk. 10,00,0 26,00.0

H. W. HEWETT, Publisher, 281 Broadway, New York.

1 HE COLUMBIAN LADY'S AND GEN-TLEMAN'S MAGAZINE, edited by John Inman, and filled with contributions from the most eminent and accomplished writers of the country.— The motives which have led to the commencement of this undertaking may be briefly stated. It is believed by the proprietor that there is in the United Total Expenditures \$20,573,03,0 States an immense provision of literary ability, for which as yet there is no adequate encouragement, or field of display: that besides the numbers of clever and seccessful writers, whose productions are weekly, and monthly, and annually read with delight by thousands; there are yet greater numbers constantly arriving at maturity of power, who have only to appear on the stage of publication to receive a brilliant award of fame, and that the power of those whose names are already pronounced with respect by lips of wisest censue, are capable of more and still higher exertion than has yet been called forth. It is believed, too, that the demand for literary pro-duction in this country, especially in the periodical channel, exceeds the supply in a very large propor-tion, and the new supplies have only to be present-ed of the right quality, and in the right way to insure a hearty welcome and profitable reception. No doubt is entertained of the American mind's ability to sustain itself-certainly on its own ground, if not abroad-against all the competition that the intellect of other lands can bring to the encounter; and full assurance is felt that among the millions of American readers there can be, and is, a cordial welcome for all that American writers can produce

of excellent and interesting.

From these premises it is undoubtedly inferred that there is abundant room for another Magazine, notwithstanding the merit and successs of those al ready in being: that there can be no lack of ability to fill its pages acceptably within the reach of capital and liberal enterprise; and that such a periodical will not fail to be greeted as a welcome visiter by thousands upon thousands, who as yet have done little or nothing toward the support and develop ment of American periodical literature.

Another and strong motive has been the feeling that New York, the first city of the Union, should be the home of a periodical owning no superior in either merit or success. The Columbian Magazine will be published on the first day of every month. Its mechanical ar-

rangements will comprise the best paper, type, and workmanship, that money can procure.

The contributors will be sought for among the ablest and most popular writers in the country; and no efforts will be spared to secure the aid of the

most distinguished, such as

John I. Stephens, J. F. Cooper, F. G. Halleck,
H. W. Herbert, H. T. Turkerman, J. R. Chandler,
T. C. Grattan, J. C. Neal, Geo. P. Morris, Seba Smith, Mrs. Emma C. Embury, Mrs. Ann S. Stephens, Mrs. Seba Smith, Mrs H. E. Beecher Stowe, Mrs. Lydia H. Sigourney, Mrs. C. W. H. Esling, Mrs. Lydia Jane Pierson, Miss Hannah F. Gould Miss E. A. Dupuy, Miss Lucy Austin, W. G. Simms, Epes Sargent, Theodore S. Fay, Nathan-iel Hawthorne, H. W. Longfellow, C. F. Hoffman, T. S. Arthur, F. H. Harrington, H. H. Weld, Miss Sarah Hewett, Miss M. A. Fairman, Miss E. S. Norton, MissiMargaret Coxe, Miss Marion H. Rand, amongst the most beautiful specimens of the recent and remarkable improvement of the art of Wood Miss Lliza Leslie, Miss C. M. Sedgwick, Miss Ju-Engraving, which by combining great excellence liet H. Lewis, Miss Mary Davenant, Miss Emily of execution with economy of price, has given an Francis, W. C. Bryant, J. K. Paulding, N. P. un recedented diffusion to the most useful as well Willis, John Neal, Park Benjamin, R. H. Dana, Willis, John Neal, Park Benjamin, R. H. Dana, Rufus Dawes, R. W. Griswold, R. M. Bird, Mrs. "Mary Clavers," Mrs. Frances S. Osgood, Mrs. E. F. Ellet, Mrs. Volney E. Howard, Mrs. M. St. Leon Loud, Mrs. A. M. F. Annan, Miss Meeta M.

say, Miss C. M. Keteltas. With many of these, arrangements have already dition, combine with the highest merits of art and been made, as well as with others whose reputati taste, such a learned and minuteaccuracy as to scenery, costume, architecture and antiquity, sc as of accomplishing an object to which he looks forward with pride-the secured co-operation of regular and occasional contributors, forming a list une-

qualled in this country In each number there will be two or more engravings from original paintings, from such artists as Chapman, Ingham, Inman, Osgood, &c. engaged in mezzotint, line, and stipple, by H. S. Sadd, W. L. Ormsby, &c., besides a plate of fashions colored, and occasionally other illustrations; so that every subscriber will receive, in the course of the year, at least twenty-four elegant productions of the graphic art, which could not be otherwise procured at three or four times the annual cost of the whole

In each number there will also be two pages of music, original or judiciously selected by a competent professor of the art. Proper regard will be paid to the current issues from the book press; not so much however, with a view to notice all the vol-umes that may appear, as to the expression of ma-tured opinions concerning those which shall be deemed worthy of the public attention and confi-dence. The aim of the editor will be rather to fur-nish judicious criticisms, on which readers and purchasers may rely for guidance, than to present a mere laudatory chronicle of new publications.

TERMS.—One year in advance - \$3,00

Two copies one year - 5,00

Two copies one year - 5,00

Dealers in periodicals throughout the United States and the Canadas, who wish to become agents for the Columbian Magazine, will please apply to the publisher immediately. The usual discount will

e made to them.
In addition to the above, the publishadds, for the benefit of all, that the work will be sustained by sufficient capital.

Address, post paid,

ISRAEL POST, Publisher,

3 Astor House, New York.